

TO THE READER

There are basically only two thoroughly and exhaustively researched Polish Dances on this CD: The **Polonaise** and the **Mazur**.

The **book** dealing with the Polonaise is entitled,

POLONAISE: STORY OF A DANCE

The **collective books** dealing with the Mazur are entitled,

MAZUR-MAZURKA: THE BRILLIANT GLORIOUS DANCE

We strongly recommend that the reader/dancer follow the suggested outline contained under this heading.

We used a software package produced by the company, Finger Tip Software, for the Russian/Cyrillic alphabet and sources. In order to reproduce the Russian characters you need a similar software program installed on your computer. The Finger Tip Software company has a free download, *Russian 2000*, available. Install it, then open the CD files dealing with Russian sources.

FEATURES TO BE NOTED:

- 1** The **newest** edition of Volume IV has a slightly different title than the old edition, namely, ***THE MAZUR-MAZURKA DANCE FIGURES WORKBOOK***. This is a completely **diagramed** version of the old Volume IV (the “yellow-golden rod” colored book entitled, *The Mazur-Mazurka Choreographies Workbook*). The newest version completely supersedes the old version; therefore, the old version is not really needed.
- 2** Mentions of corrections only concern the older books.
- 3** The Audio CD Workbook is one page behind the Figure Workbook which it is describing.
- 4** For those of you who do not have a copy of the old “big-fat-red book” (old Volumes II & III bound as a single physical book, entitled, *The Polish Figure Dance Book*) you should **now** be using the present, ***THE ELEMENTS OF AND THEIR COMBINATION IN FIGURES FOR***

POLISH FIGURE DANCING, one of the books of the present work. However you may chose to ignore the *Elements* and use the *THE MAZUR-MAZURKA DANCE FIGURES WORKBOOK* directly.

- 5 The, *THE MAZUR-MAZURKA DANCE FIGURES WORKBOOK* starts its first figure-sequence of choreography on page 55—in the old “yellow-golden rod” book this figure-sequence starts on page 47.

We completely and whole-heartily welcome any verifiable comments and or criticism dealing with Polish Dances, especially so, for the Polonaise and Mazur-Mazurka—just dance it: show us the Beauty of how you are dancing these Dances: after all, dances and Dance are to be danced!

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